

HTT INSIGHTS

JUNE 2026

**FORM &
FUNCTION**
THE DISTINCT ART OF
CUSTOM PACKAGING

PRESS READY
TRANSLATING DIGITAL
VISION INTO
PHYSICAL REALITY

**DECODING
THE DIELINE**



Decoding the Dieline

What exactly is a dieline, and why is it the most critical foundation of your packaging design?



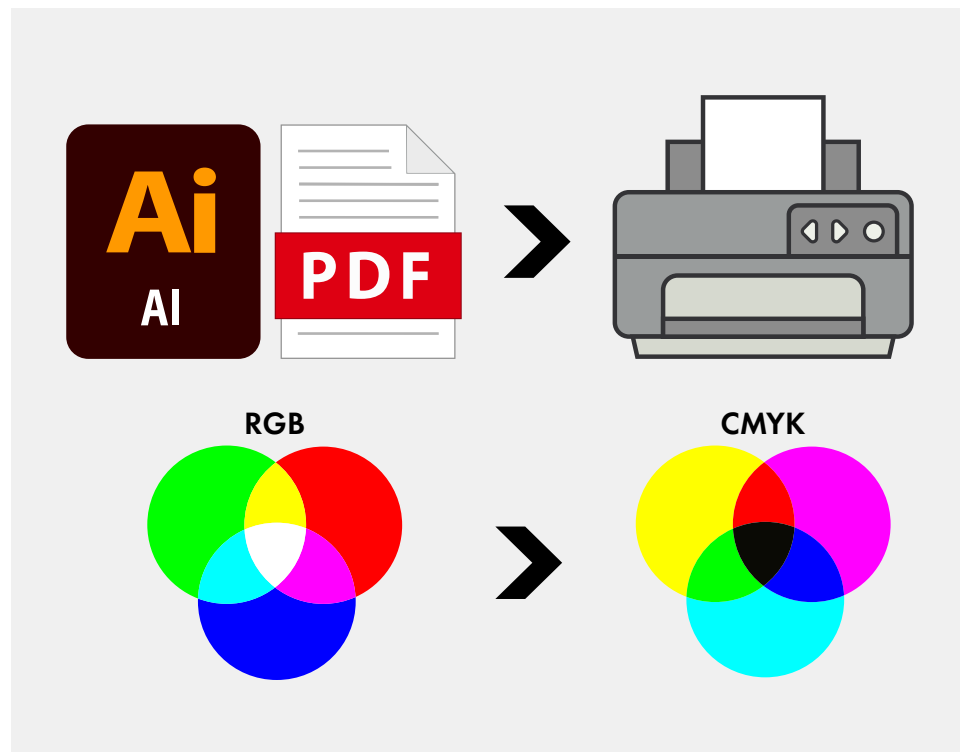
A dieline is the unfolded, 2D flat-pattern of your packaging like a flattened stick pack or sachet. It serves as the absolute blueprint for how your artwork will be printed and folded. Without a dieline, it is nearly impossible to determine the exact spatial dimensions of your product and how the design will look once manufactured.

Why is a smooth transition from a digital screen to a physical printed product so important?

A seamless transition from digital to physical is vital because prepress errors can derail your production timeline. Missing critical deadlines for holiday or seasonal launches means losing out on timely relevance and revenue.

Why is Adobe Illustrator considered the absolute standard for print packaging?

Adobe Illustrator is the creative industry standard for its precise vectorization and scalability. It is uniquely built to give you total control over bleeds and accurate spot colors. Because printers primarily rely on native Adobe files (like .AI or PDFs), its robust color capabilities allow for a seamless conversion to CMYK—the exact language printers read.

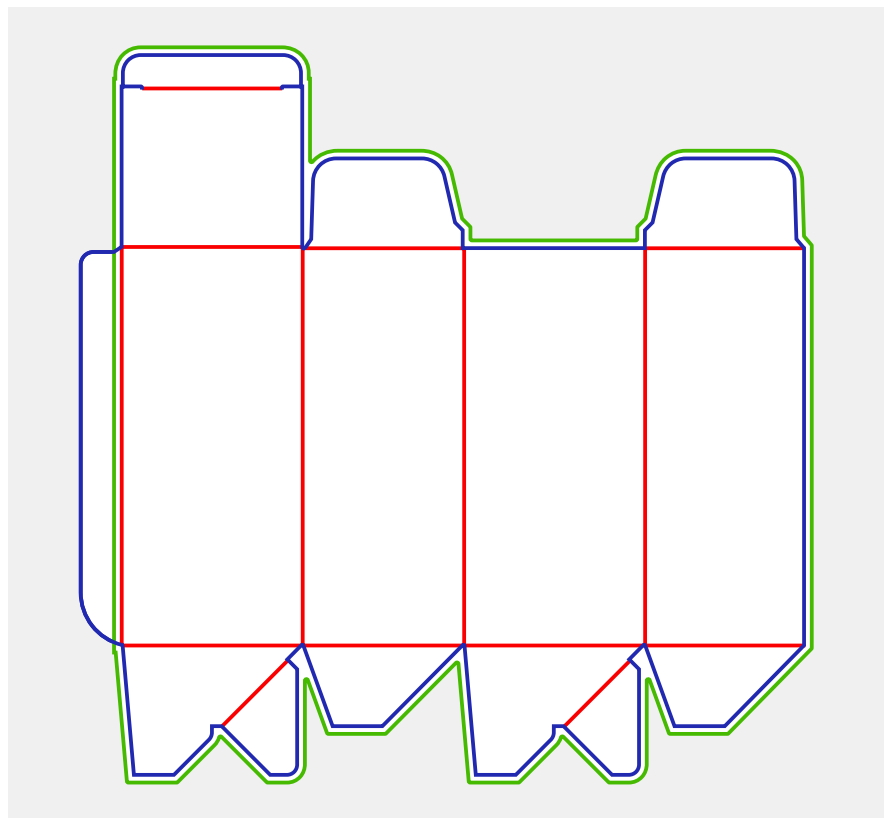


What are the functions of cut lines, score lines, and bleed lines?

Cut lines: The exact boundary where the packaging will be sliced.

Score lines: The precise locations where creases or folds will happen.

Bleed lines: The boundary extending just outside of the cut line. They account for any slight shifting during production and prevent ugly white edges.



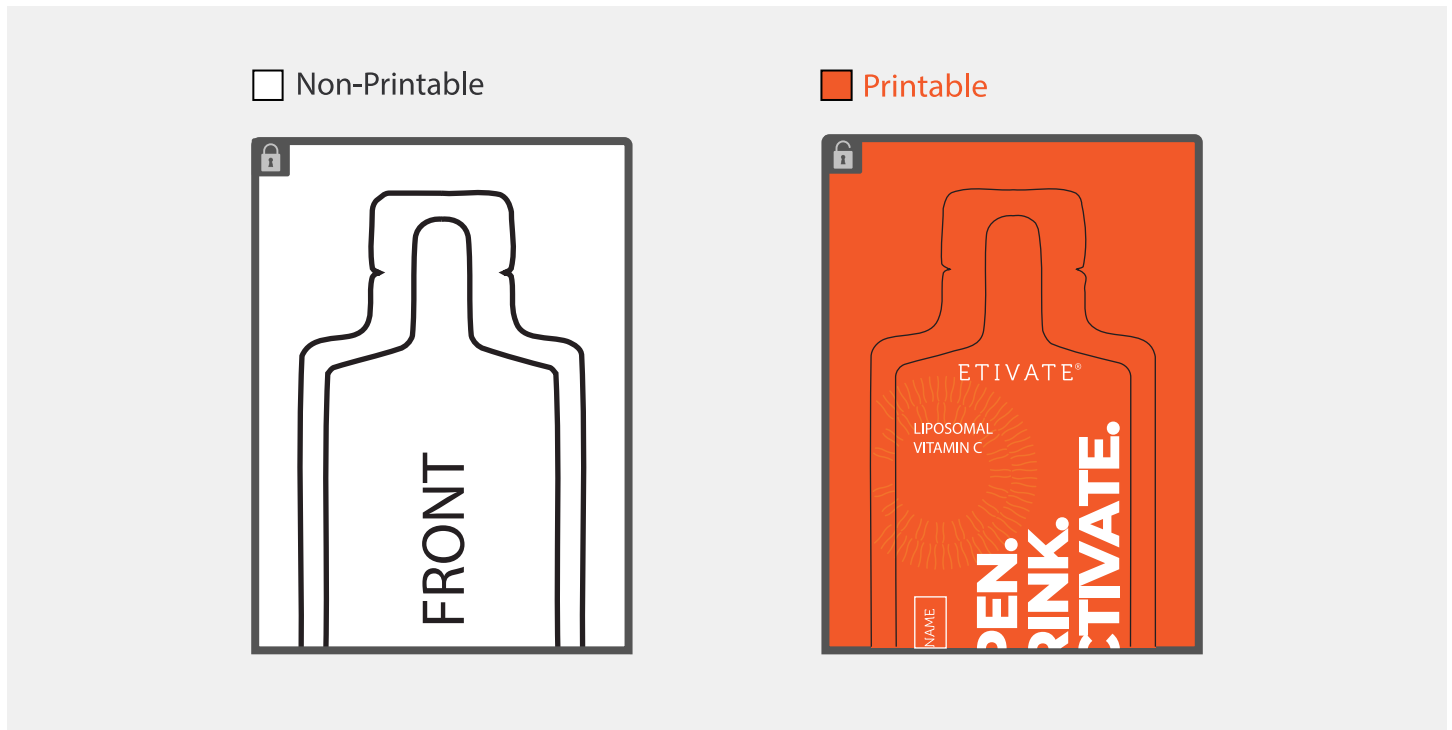
Mastering File Prep

Why is it critically important to keep the dieline on its own separate and locked layer?

Dielines often contain notes, callouts, and measurements, that you absolutely do not want printed on your final product. The dieline is simply a structural guide on a 2D plane. By keeping it on a separate, locked layer, the printer is able to distinguish what is an instructional guide and what is the actual artwork.

How do you prevent the dieline from accidentally being printed?

The safest standard practice is to use dedicated layers. Having one layer named “Printable” and another clearly labeled “Non-Printable” is the best way to organize your file and ensure only your beautiful design makes it to the press.

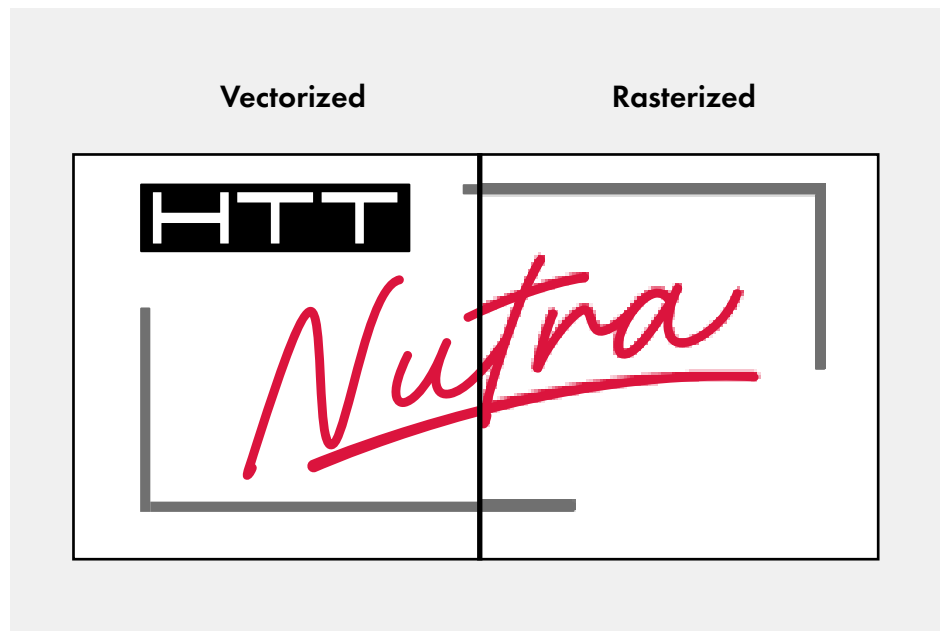


How can setting proper expectations for file preparation prevent costly delays?

Your time is money. If the prepress process drags on, it means spending more time fixing errors than manufacturing your product. Preparing your file correctly from the start diminishes unintended artifacts and ensures your packaging goes straight into production.

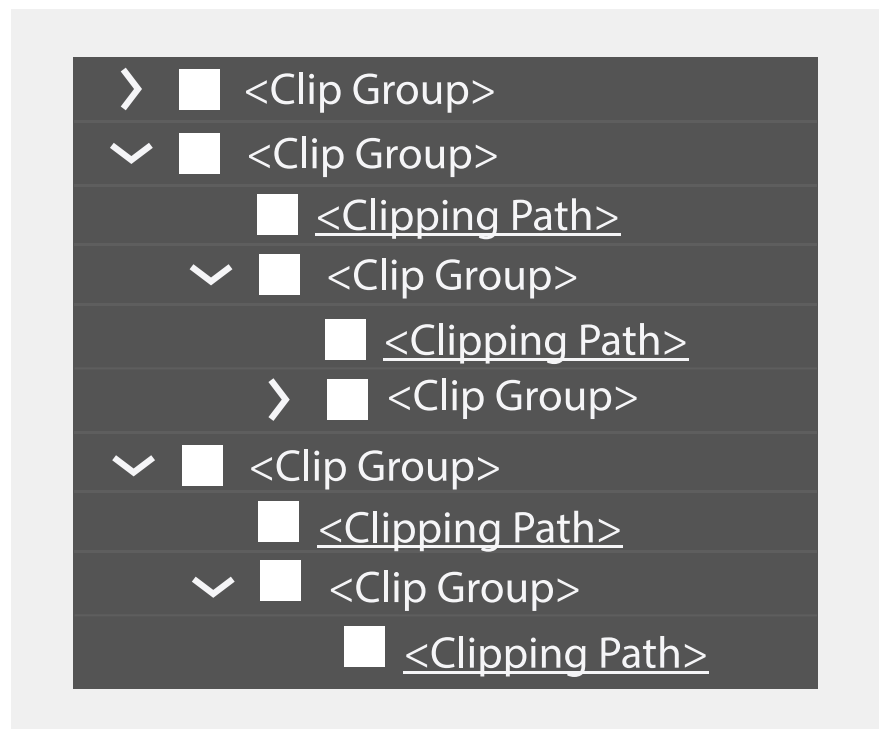
Why is there a strict necessity for clean vector graphics over rasterized images?

Clean vector graphics ensure crisp, flawless printing. Vectors use smooth mathematical formulas to calculate paths and shapes, meaning they can be scaled infinitely without losing quality. Rasterized images, on the other hand, are made of a specific grid of individual colored pixels. If you try to scale a raster image up or down, it will produce undesired results like blurriness and pixelation.



What technical problems arise when converting files from non-native design programs?

When translating designs from non-compatible programs into Illustrator, massive technical headaches can occur. Essential layers get lost, file organization is wiped out, and vector graphics can accidentally flatten into uneditable pixels or become trapped within one giant, messy clipping mask.





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